

# Amy Weil

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## Artist Statement

I find that the process involved in encaustic painting is both intuitive and direct. I use a layering and scraping process, allowing the colors and images to emerge in unexpected ways. I also spontaneously inscribe into the wax in ways that reflect the natural world. Circles, chains and rubber bands in my paintings are metaphors for relationships and how we relate to people and our surroundings. The relationship of time and space also intrigues me and this process of inscribing, scraping and adding wax, parallels the idea of time being circular rather than linear. The encaustic process allows the viewer to see the past, present and future all at once, as each layer is transparent and reveals the layer beneath.